

BRAD COOPER - TENOR

www.bradcooper-tenor.com / bradcoopertenor@gmail.com

OPERATIC ENGAGEMENTS (selected)

YEAR	COMPANY	ROLE	OPERA
2029	Grange Park Opera	Siegfried	Götterdämmerung
2028	Grange Park Opera	Siegfried	Siegfried
2027	Longborough Festival Opera	Walter von Stolzing	Die Meistersinger von Nürnberg
2025/26	Theater Münster	Tristan	Tristan und Isolde
2025/26	Mainfranken Theater Würzburg	Florestan	Fidelio
2025/26	Mainfranken Theater Würzburg	Canio	Pagliacci
2024/25	Mainfranken Theater Würzburg	Giasone (Jason)	Medea (<i>Cherubini</i>)
2024/25	Mainfranken Theater Würzburg	Tambourmajor	Wozzeck
2024/25	London Opera Company	Siegfried	Siegfried
2024/25	Glyndebourne Festival Opera	Parsifal (<i>cover</i>)	Parsifal
2023/24	Scottish Opera	Apollo	Daphne (<i>R. Strauss</i>)
2023/24	Melbourne Opera	Siegfried	Siegfried & Götterdämmerung
2023/24	Theater Münster	Siegmund	Die Walküre (<i>Act 1 in concert</i>)
2023/24	Mainfranken Theater Würzburg	Albert Gregor	Vec Makropulos
2023/24	Mainfranken Theater Würzburg	Aegisth	Elektra
2023/24	Mahler Players (<i>Inverness</i>)	Siegfried	Siegfried (<i>Act 3 in concert</i>)
2022/23	Theater Münster	Agamemnon	Leben des Orest (<i>Krenek</i>)
2022	Kammeroper Schloss Rheinsberg	Belmonte	Die Entführung aus dem Serail
2021	Kammeroper Schloss Rheinsberg	Florestan	Leonore/Fidelio (1805)
2021	Opera Australia	St. Brioche	Merry Widow
2020	Opera Australia	Lohengrin (<i>cover</i>)	Lohengrin (<i>cancelled</i>)
2020	Opera Queensland	Hirt/Steuermann	Tristan und Isolde (<i>cancelled</i>)
2019	Opera Australia	Zweite Jude	Salome
2018	Australian International Opera	Radamés	Aida (<i>tour of China</i>)
2018	Opera Australia	Piotr Fedorovitch	The Nose (<i>Shostakovich</i>)
2018	Opera Australia	St. Brioche	Merry Widow
2016	Opera Australia (<i>National Tour</i>)	Basilio/Curzio	Le Nozze di Figaro
2015	Opera Australia (<i>National Tour</i>)	Tamino	Die Zauberflöte
2015	Sydney Conservatorium	Orfeo	Orfeo ed Euridice (<i>Haydn</i>)
2015	Opera Australia	Nemorino (<i>cover</i>)	L'elisir d'amore
2013	Opera Australia	Albert	Albert Herring
2012	Opera Australia	Vierte Jude	Salome

2010	Oper Köln	Belmonte	Die Entführung aus dem Serail
2010	Oper Köln	Tamino	Die Zauberflöte
2009	Opéra Comique, Paris	Don Alonse	L'amant Jaloux (<i>Grétry</i>)
2009	Théâtre du Châtelet	Gunther	Die Feen (Wagner)
2009	Rotterdam Chamber Opera	Kornélis	La princesse jaune (<i>Saint-Saëns</i>)
2008	Wexford Festival	Emilio	Tutti in Maschera (<i>Pedrotti</i>)
2008	Grachtenfestival (<i>Amsterdam</i>)	Aubry	Der Vampyr (<i>Marschener</i>)
2008	Nedelandse Reisopera	Gastone	La Traviata
2008	Nedelandse Reisopera	Erster Geharnischer.	Die Zauberflöte
2007	Nedelandse Reisopera	Clem	Snow White (<i>Mischa Hamel</i>)
2007	Grachtenfestival (<i>Amsterdam</i>)	Davey	Siren Song (<i>Jonathan Dove</i>)
2007	Opera Holland Park (<i>London</i>)	Conte Almaviva	Il Barbiere di Siviglia
2005	English Touring Opera	Tamino	The Magic Flute
2004	Diva Opera (<i>UK + EU Touring</i>)	Belmonte	Die Entführung aus dem Serail
2003	Opera Australia	Dritte Jude	Salome

ORATORIO / CONCERTS (selected)

YEAR	COMPANY	WORK
2025	The London Chorus/New London Orchestra	Mozart Requiem (<i>Cadogan Hall</i>)
2025	Art Song Canberra	BERLIN ELECTRIC
2024	Symphonieorchester Wilde Gungl, München	Beethoven 9th (<i>Herkulesaall</i>)
2022	St Andrew's Cathedral, Sydney	Handel - Messiah
2020	St Andrew's Cathedral, Sydney	Handel - Messiah
2019	St Andrew's Cathedral, Sydney	Mozart - Requiem
2019	Sydney Philharmonia Choirs	Beethoven 9th Symphony (<i>Concert Hall, SOH</i>)
2018	Sydney Philharmonia Choirs	Handel - Saul (Jonathan) (<i>Concert Hall, SOH</i>)
2018	Newcastle Music Festival	Britten - Saint Nicholas
2018	St James King Street, Sydney	Rossini - Petit Messe Solennelle
2018	Leichardt Chorus, Sydney	Handel - Solomon (Zadock)
2018	Leichardt Chorus, Sydney	Handel - Saul (<i>Jonathan</i>)
2017	Sydney Town Hall	Handel - Messiah
2016	Canberra Symphony Orchestra	Beethoven 9th
2015	Melbourne Recital Centre: Spotlight Series	Solo Recital: 'Don't Mention the War'
2011	Willoughby Symphony	Mendelssohn - 2nd Symphony 'Lobgesang'
2011	Armonico Consort (UK)	Verdi Requiem

EDUCATION

NATIONAL OPERA STUDIO (London)	2006 - 2007
MUSIC ACADEMY of the WEST (California)	2005
SYDNEY CONSERVATORIUM OF MUSIC <i>Diploma of Opera</i>	2001 - 2002
SYDNEY CONSERVATORIUM OF MUSIC <i>Bachelor of Music</i>	1996 - 2000
SYDNEY CONSERVATORIUM OF MUSIC <i>High School</i>	1990 - 1995

PRINCIPAL TEACHERS/COACHES

Siegfried Jerusalem (Nürnberg/Rheinsberg/Erfurt), **Joshua Hecht** (Opera Australia, Sydney)
Tony Legge (London), **Klaus Sallmann** (Berlin), **Marilyn Horne** (California),
Maree Ryan (Sydney Conservatorium)

AWARDS

AOAC Dame Joan Sutherland & Richard Bonyng Award • Australian Singing Competition RCM Award • Opera Australia Johnston Bequest • Nance Atkinson Trust Scholarship • NSW Wagner Society Travel Scholarship • Goethe Institute Scholarship (Berlin)

RECORDINGS

ALBUM	Chandos	Davey in 'Siren Song' by Jonathan Dove
DVD	Opéra Comique	Don Alonse in 'L'amant Jaloux' by Grétry
ALBUM	Streaming	Von Korngold bis Kabarett

BRAD COOPER TENOR • BIO

Born in Sydney Australia, **Brad Cooper** studied with Maree Ryan at the **Sydney Conservatorium of Music**, the **National Opera Studio** in London and with **Marilyn Horne** at **Music Academy of the West**, California. Brad continued his development into the German repertoire under the guidance of **Siegfried Jerusalem**.

In the 2024/25 Season Brad returns to Mainfranken Theater Würzburg as **Giasone** in Cherubini's *Medea* and **Tambourmajor** in Alban Berg's *Wozzeck*, while in London he returns to the title role of **Siegfried** for London Opera Company at St John's Smith Square.

Brad's upcoming engagements include **Tristan** in *Tristan und Isolde* for Theater Münster, **Florestan** in *Fidelio* and **Canio** in *Pagliacci* for Mainfranken Theater Würzburg, **Mozart Requiem** at Cadogan Hall in London, **Walter von Stolzing** in *Die Meistersinger von Nürnberg* at Longborough Festival Opera and **Siegfried** for Grange Park Opera's new production of *Der Ring des Nibelungen*.

Recent seasons have seen Brad appear as **Siegfried** in Melbourne Opera's *Ring Cycle*, **Apollo** in Strauss' *Daphne* for Scottish Opera; **Agamemnon** in Ernst Krenek's 1930 opera *Leben des Orest* and **Siegfried** in Wagner's *Die Walküre* for Theatre Münster; **Albert Gergor** in Janáček's *Věc Makropulos* and **Aegisth** in Strauss' *Elektra* for Mainfranken Theater Würzburg.

Brad's career has featured appearances as **Tamino** in *Die Zauberflöte* for Opera Australia, Oper Köln & English Touring Opera, **Albert** in *Albert Herring* for Opera Australia, **Belmonte** in Mozart's *Die Entführung aus dem Serail* for Oper Köln, **Florestan** in Beethoven's *Fidelio* for Kammeroper Schloss Rheinsberg, **Almaviva** in *Il Barbiere di Siviglia* for Opera Holland Park in London, **Don Alonse** in Grétry's *L'amant jaloux* for Opera Comique in Paris, **Davey** in Jonathan Dove's *Siren Song* and **Aubry** in Marschner's *Der Vampyr* for Grachtenfestival in Amsterdam, **Emilio** in *Tutti in Maschera* at Wexford Festival and create the role of **Clem** in Misha Hamel's *Snow White* for Nederlandse Reisopera. In 2018 Brad toured throughout China as **Radamès** in *Aida* for Australian International Opera.

In concert Brad has performed Jonathan in Handel's **Saul** & **Beethoven's 9th** for Philharmonia Choirs at Sydney Opera House, Handel's **Messiah** and Mozart's **Requiem** with St Andrew's Cathedral Choir in Sydney, Britten's **St Nicolas** at Newcastle Music Festival and Orfeo in Haydn's **L'orfeo** under the baton of Richard Bonyng.

Brad is passionate about sharing his love of music across multiple genres and disciplines. His 'crossover' shows **BERLIN ELECTRIC**, **A NIGHT in VIENNA**, **ARIAS in the OUTBACK** and **COOPER sings KABARETT** have played to sell out audiences in Australia London, Europe and the USA. His **MAGIC FLUTE WORKSHOP** has brought the fantastical world of Opera to thousands of children in Australia, while his 2018 choir & band project, **TERRA AUSTRALIS**, introduced hundreds of students in Ohio (USA) to Australian Music.

Brad is thankful for the support of *Nance Atkinson Trust*, *Wagner Society in NSW*, *Tait Memorial Trust*, *Australian Singing Competition* and the *Dame Joan Sutherland & Richard Bonyng Scholarship*.